

TO MISS MARY C. HEYWOOD.

GAVOTTE

in **D** major

from the
Sixth Sonate for Violoncello,

BY

John Sebastian Bach.

Transcribed for the Pianoforte

BY

WILLIAM MASON.

Rocky Mts.

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GAVOTTE in D major.

(JOHN SEBASTIAN BACH)

Transcribed by

W^m Mason.

Allegro.

1266329

mf marcato ma mf

p

ten:

f

ten:

f

ten:

sfz ten:

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

66 = 5

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Hodik & Co.

First system of musical notation, measures 1-4. Treble and bass staves with fingerings and dynamics.

p *ma distinto*

Second system of musical notation, measures 5-8. Treble and bass staves with fingerings and dynamics.

cresc: *f*

Third system of musical notation, measures 9-12. Treble and bass staves with fingerings and dynamics.

cresc: molto *f marcato* *ten:*

Ped *

Fourth system of musical notation, measures 13-16. Treble and bass staves with fingerings and dynamics.

f

Fifth system of musical notation, measures 17-20. Treble and bass staves with fingerings and dynamics.

scherzando *ten:* *p* *sfz* *ma p* *p* *f* *p* *ten:* *p sfz*

Ped *

66 = 5 Ped *

Ped *

First system of musical notation. Treble and bass staves. Dynamics: *p*, *sfz*, *f*, *p*. Pedal markings: *ten:*, *ten:*, *p dol:*. Fingering: 1, 2, 3, 4.

Second system of musical notation. Treble and bass staves. Dynamics: *ten:*, *p*, *sfz*, *p*, *f*. Pedal markings: *Ped **, *dol:*, *ten:*, *a tempo.*, *Ped **, *Ped **. Fingering: 1, 2, 3, 4, 5.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *ten:*, *sfz*, *marcato*, *f*, *sfz*. Pedal markings: *ten:*, *ten:*, *sfz*. Fingering: 1, 2, 3, 4, 5.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc:*, *sfz*, *f marcato*, *p*, *ff*. Pedal markings: *Ped*, ***. Fingering: 1, 2, 3, 4.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ten:*, *sfz*, *ten:*, *p*, *f*, *p*, *ten:*. Pedal markings: *Ped **, *sfz*, *Ped **. Fingering: 1, 2, 3, 4.

Tempo primo.

First system of musical notation for piano, measures 1-4. The key signature is two sharps (F# and C#). The tempo is marked "Tempo primo." The dynamics are *mf* and *marcato*. The notation includes eighth and sixteenth notes in both staves, with some notes beamed together.

Second system of musical notation for piano, measures 5-8. The key signature is two sharps. Dynamics include *p* (piano) and *f marcato* (forte marcato). There are "ten:" markings above the treble staff in measures 6 and 8. Pedal markings "Ped *" are present at the end of measures 7 and 8.

Third system of musical notation for piano, measures 9-12. The key signature is two sharps. Pedal markings "Ped *" are present at the end of measures 10, 11, and 12.

Fourth system of musical notation for piano, measures 13-16. The key signature is two sharps. Dynamics include *p* (piano), *sfz* (sforzando), and *ma distinto* (ma distinto). There are "ten:" markings above the treble staff in measures 13 and 14. Pedal markings "Ped *" are present at the end of measures 13, 14, and 15.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a melody in the treble and a supporting bass line. Dynamics include *cresc:* (crescendo) in both staves.

Second system of musical notation. Treble and bass staves. Dynamics include *ten:* (tension), *sfz* (sforzando), *f* (forte), and *cresc: molto* (crescendo molto). Pedal markings include *Ped ** and *marcato*.

Third system of musical notation. Treble and bass staves. Dynamics include *ff* (fortissimo) and *sempre f* (sempre forte). Pedal markings include *Ped ** and *Ped*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *sfz* (sforzando), *marcato*, *sempre ff* (sempre fortissimo), and *ritard:* (ritardando). Pedal markings include *Ped* and *Ped **. A tempo change is indicated by *66 = 5*.

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— No. 4. <i>Polka-Mazurka</i> . 25	
— No. 5. <i>Valse</i> . G. 35	
— No. 6. <i>Galop</i> . 25	
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